



J. Matt Barber

Matt Barber is an attorney concentrating in constitutional law. He is Vice President of Liberty Counsel Action and serves as Associate Dean and Adjunct Assistant Professor of Law at Liberty University School of Law. In addition to his law degree, Matt holds a Master of Arts in Public Policy from Regent University.

Matt is an author and published freelance columnist. Many newspapers and online publications regularly run his columns to include the *Washington Times*, the *Washington Examiner*, *WorldNetDaily.com*, *TownHall.com* the *Daily Caller* and many more.

In addition to frequent public speaking engagements, Matt has appeared as a cultural analyst on the Fox News Channel, MSNBC and CNN and is a regular guest on dozens of talk radio programs and networks including Michael Savage, the G. Gordon Liddy Show, Dennis Prager, the Michael Medved Show, the Michael Reagan Show and others. He is author of the book, "The Right Hook: From the Ring to the Culture War"

Matt also co-hosts "Faith and Freedom" a daily legal and cultural issues talk radio program heard on about 90 stations across the country.

Mr. Barber has a background in political campaigns, was press secretary for former gubernatorial candidate Jim Oberweis (R-IL), and sits on the boards of the Reagan Institute, Americans for Truth About Homosexuality and PFOX (Parents and Friends of Ex-Gays and Gays).

Matt served twelve years in the Army National Guard, was a law enforcement officer for three years and a corporate fraud investigator for five years.

Setting him apart from others in his field, Matt was an undefeated heavyweight professional boxer retiring in 2004. Prior to turning pro, he was a several time state and regional Golden Gloves champion, competing in the 1992 Western Olympic Trials and winning a Gold Medal in the 1993 Police and Fire World Games.



Derrick L. Thompson

Baritone

Derrick L. Thompson, baritone, is a native of Madison Heights, Virginia. He holds a Bachelor of Arts degree in Music with an Emphasis in Vocal Music Education from Lynchburg College where he studied in the studio of Dr. Jong Hyun Kim and a Master of Arts degree in Music from Morgan State University where he studied in the studio of Mr. Vincent Dion Stringer.

Mr. Thompson, who made his professional debut in 2007 with the Opera on the James as the Duke in Gounod's *Romeo et Juliette* with Novo Artist Talise Trevigne (soprano) and David Ossenfort (tenor), is an active recitalist, chamber musician, and operatic performer. His most recent performances include Ben in Menotti's *The Telephone*, Prince Torado in Dunbar's *Dream Lovers*, bass soloist for Beethoven's *Mass in C Major*, King Balthazar and the Page in *Amahl and the Night Visitors* and more. Derrick made his Maryland debut in November 2008 as the baritone soloist for the world premiere of the oratorio *The Chartered Course* celebrating the 300th Anniversary of the City of Annapolis, composed and conducted by Mr. James Fitzpatrick. Besides being seen in operatic roles and classical performances, Mr. Thompson is also known for his interpretation of the spiritual.

Derrick has studied and performed under some of the world's greatest performers, conductors and educators including: leading female conductor Marin Alsop of the Baltimore Symphony Orchestra; director Craig Fields, former director of Opera on the James; Maestro Francesco Milioto and British Maestro Nicholas Smith just to name a few.

As Derrick spent his 2010-2011 season as the Artistic Director of the Tianjin Concert Halls Mulan Children's Choir (China) he also made his debut as a soloist. In December he made his debut with the International Festival Chorus (Beijing) and Peking Sinfonetta in Handel's *Messiah* and in April returned to grace the stage in his role debut as Jesus/Bass Soloist in Bach's *St. Johannes Passion*. Thompson also taught private voice lessons while in China having two young students placing first and second place in the Hong Kong Young Artist Competition.

His 2011-2012 season will include Handel's *Messiah* and two recitals titled "*An Evening of Spirituals: The Journey to Freedom*" presenting works by Moses Hogan, Harry T. Burleigh and Hall Johnson and "*An Evening of the Greats*" with some of the well known baritone/bass operatic and concert arias.